



DIDJERIBONE MUSIC WORKSHOP

Suitability: Years 5-12
and beyond

Duration: 60 minutes

Number of Students: 10-30
Recommendation only

Minimum per session: \$500

For an additional cost, we can include a VOX Lil LOOPER, which your school will keep and integrate into your own music program.



COMMENTS AND REVIEWS

"Thank you for your enthusiasm in bringing the "old" and the "new" in an engaging and stimulating way. The students loved the varied opportunities to be totally involved using their own creative abilities to make new music. The technology you demonstrated made it "real" for them to pursue music as a career.

Kedron State High School, QLD



An intimate workshop produced to engage the Australian Curriculum, Cross Curriculum Priority - Aboriginal and TSI Histories and Cultures and STEM education.

Enjoy learning the principles and techniques of playing the Didgeribone, a modern version of the didgeridoo which is believed to have been developed between 1500 and 2000 years ago.

Learn from **Tjupurru**, a descendant of the **Djabera Djabera Tribe** of the **Western Australian Kimberlies**. Inspired by the music of Gondwanaland, Tjupurru first began his career with the didgeridoo learning to play through a vacuum cleaner pipe as a child at school.

A very skilled and gifted musician, Tjupurru has toured extensively nationally and internationally doing performances and school workshops since 2006. He has collaborated with some of the biggest names in the music industry and has performed in Japan, Germany, USA, Canada, Brazil, India, Iran, NZ, Singapore, Taiwan and many other countries. Highlights of his career to date include performing for an audience of 120,000 at the Sydney Festival's "Jazz in the Domain", performances in the concert hall of The Sydney Opera House, Woodford Folk Festival, 2010 Vancouver Winter Olympics, and 2018 Gold Coast Commonwealth Games to name just a few.

Tjupurru shares his inspiring personal journey, the history of his culture and the expressions of Aboriginal art and music, enriching a deeper understanding of Indigenous culture.

Course content

- The history and cultural associations with the didgeridoo
- The scope of the Didgeribone and its range of possibilities
- Circular breathing techniques that can be applied on many instruments
- Exploring Looping technology that can be used to bring out the full potential of these amazing instruments .
- Demonstration of the **Face Bass** - a unique seismic sensor invented specifically for the modern Didg player.
- Live demonstration of Sequencing and sampling technologies to blend elements of the traditional and contemporary that includes Tjupurru's newest electronic musical innovation he calls **TAPPAWARE**

TJUPURRU presents the **Didgeribone Workshop**.

TO BOOK email  didgeribone@gmail.com
or telephone **0418 774 985**